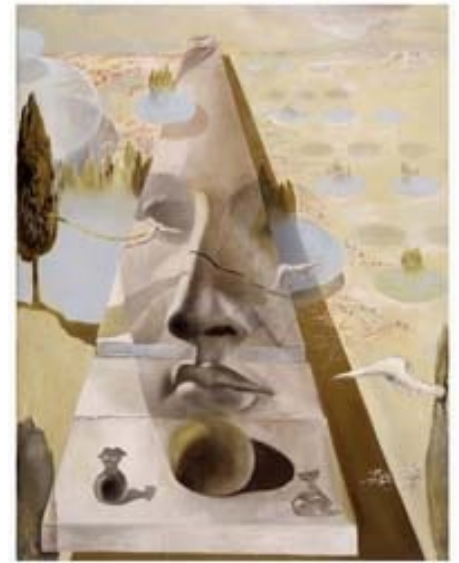


# Lecture 4

## Single View Metrology

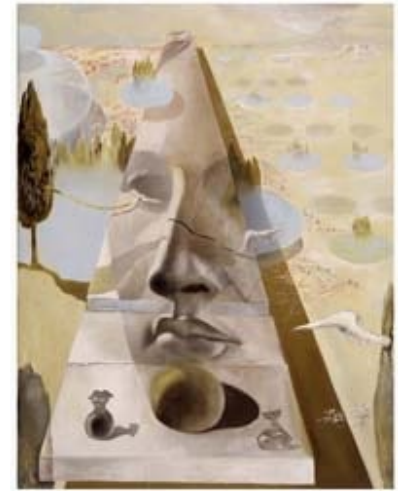


Professor Silvio Savarese

*Computational Vision and Geometry Lab*

# Lecture 4

## Single View Metrology



- Review calibration and 2D transformations
- Vanishing points and lines
- Estimating geometry from a single image
- Extensions

### Reading:

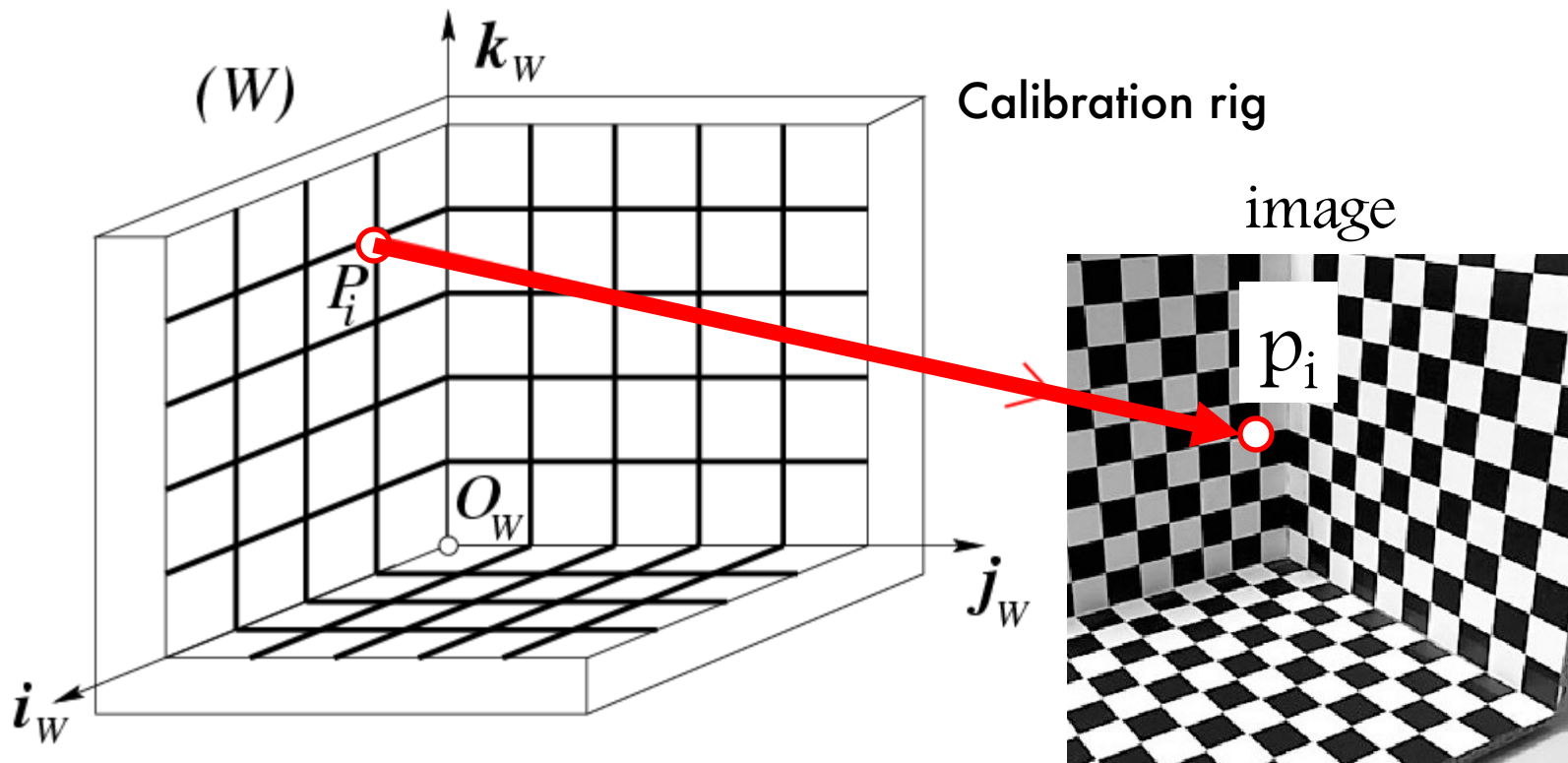
[HZ] Chapter 2 “Projective Geometry and Transformation in 2D”

[HZ] Chapter 3 “Projective Geometry and Transformation in 3D”

[HZ] Chapter 8 “More Single View Geometry”

[Hoeim & Savarese] Chapter 2

# Calibration Problem



$$p_i = \begin{bmatrix} u_i \\ v_i \end{bmatrix} = M P_i$$

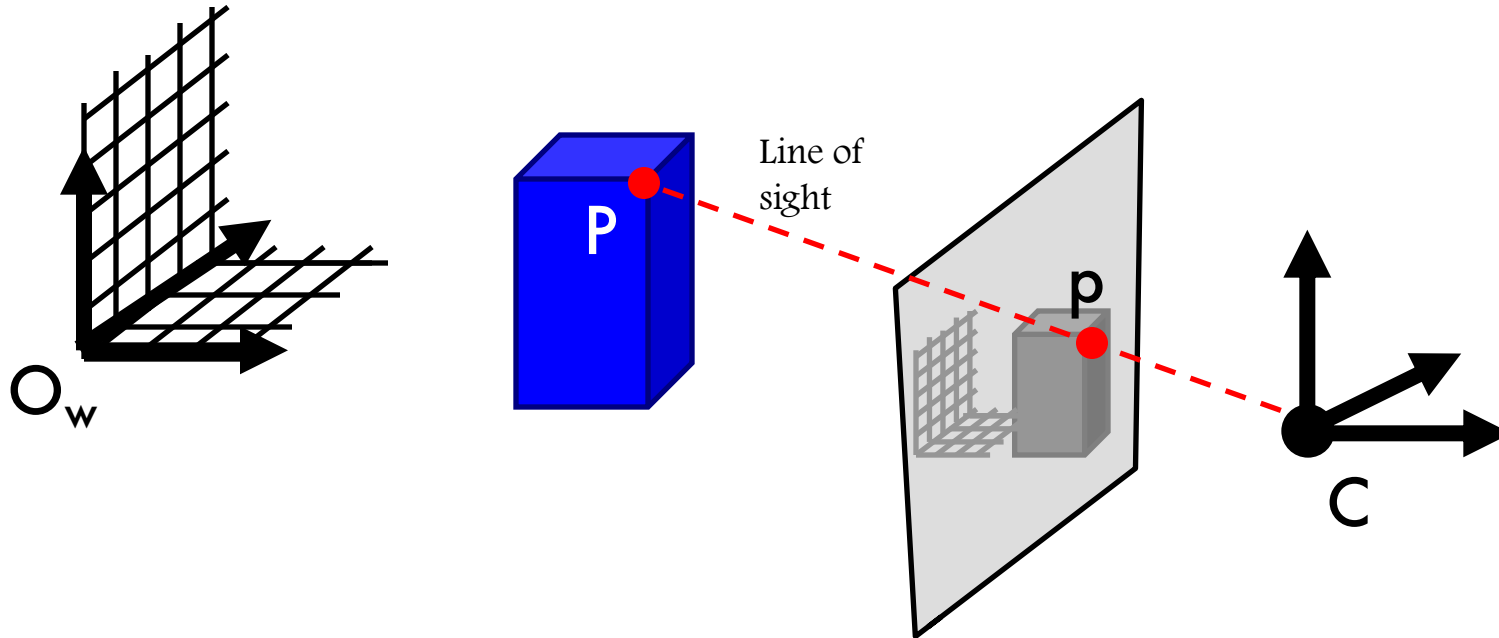
In pixels World ref. system

$$M = K [R \quad T]$$

11 unknowns

Need at least 6 correspondences

# Once the camera is calibrated...



$$M = K \begin{bmatrix} R & T \end{bmatrix}$$

- Internal parameters  $K$  are known
- $R, T$  are known - but these can only relate  $C$  to the calibration rig

Can I estimate  $P$  from the measurement  $p$  from a single image?

No - in general ☹️ ( $P$  can be anywhere along the line defined by  $C$  and  $p$ )

# Recovering structure from a single view



<http://www.robots.ox.ac.uk/~vgg/projects/SingleView/models/hut/hutme.wrl>

# Transformation in 2D

-Isometries

-Similarities

-Affinity

-Projective

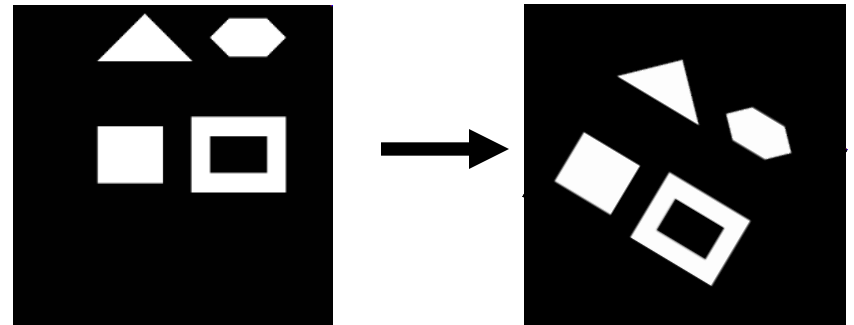
# Transformation in 2D

Isometries:

[Euclidean]

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} R & t \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = H_e \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \quad [\text{Eq. 4}]$$

- Preserve distance (areas)
- 3 DOF
- Regulate motion of rigid object



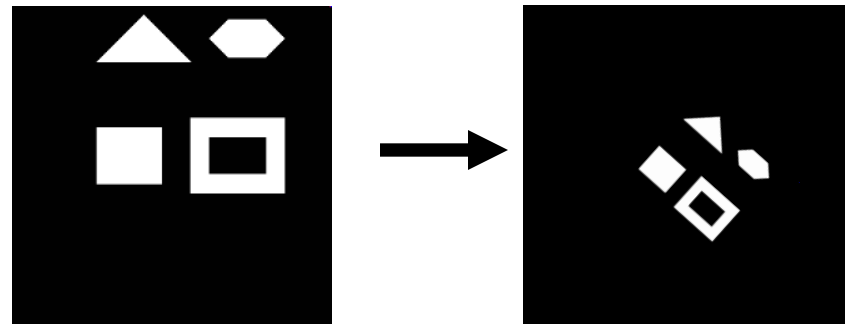
# Transformation in 2D

Similarities: 
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} S & R & t \\ 0 & 1 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = H_s \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$S = \begin{bmatrix} s & 0 \\ 0 & s \end{bmatrix}$$

[Eq. 5]

- Preserve
  - ratio of lengths
  - angles
- 4 DOF



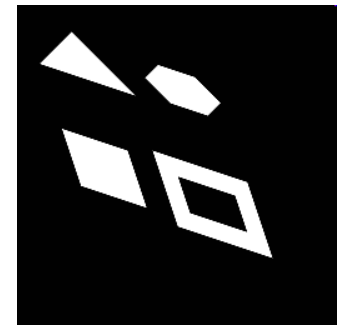
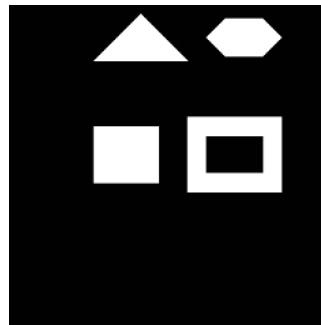
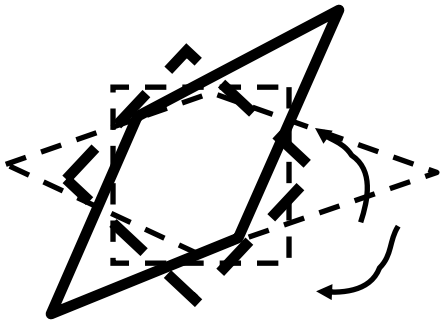


# Transformation in 2D

Affinities:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} A & t \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = H_a \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \quad [\text{Eq. 6}]$$

$$A = \begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} = R(\theta) \cdot R(-\phi) \cdot D \cdot R(\phi) \quad D = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix} \quad [\text{Eq. 7}]$$



# Transformation in 2D

Affinities:

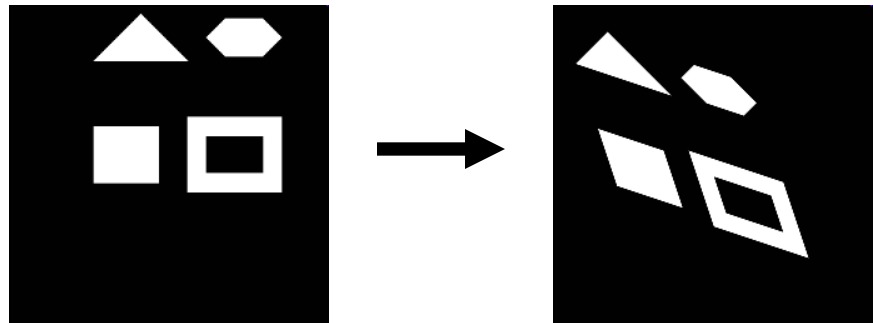
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} A & t \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = H_a \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \quad [\text{Eq. 6}]$$

$$A = \begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} = R(\theta) \cdot R(-\phi) \cdot D \cdot R(\phi) \quad D = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix} \quad [\text{Eq. 7}]$$

-Preserve:

- Parallel lines
- Ratio of areas
- Ratio of lengths on collinear lines
- others...

- 6 DOF



# Transformation in 2D

Affinities:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} A & t \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = H_a \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \quad [\text{Eq. 6}]$$

$$A = \begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} = R(\theta) \cdot R(-\phi) \cdot D \cdot R(\phi) \quad D = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix}$$

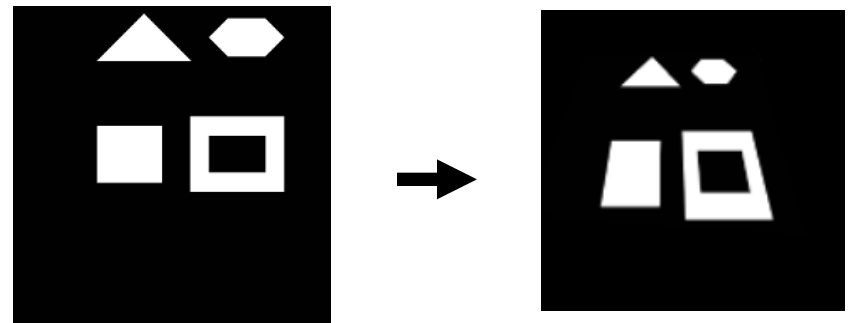
[Eq. 7]

$$A = UDV^T = UV^T VDV^T = (UV^T) (V)(D) (V^T)$$

# Transformation in 2D

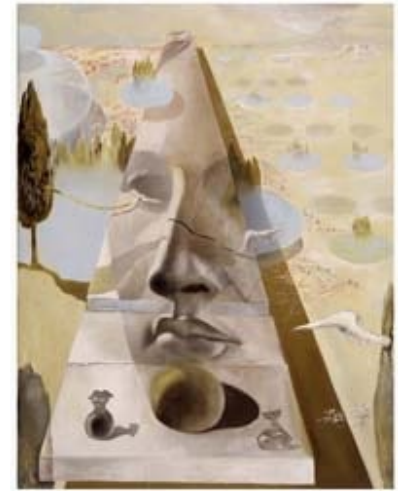
Projective: 
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} A & t \\ \mathbf{v} & b \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = H_p \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \quad [\text{Eq. 8}]$$

- 8 DOF
- Preserve:
  - collinearity
  - and a few others...



# Lecture 4

## Single View Metrology



- Review calibration and 2D transformations
- Vanishing points and lines
- Estimating geometry from a single image
- Extensions

### Reading:

[HZ] Chapter 2 “Projective Geometry and Transformation in 2D”

[HZ] Chapter 3 “Projective Geometry and Transformation in 3D”

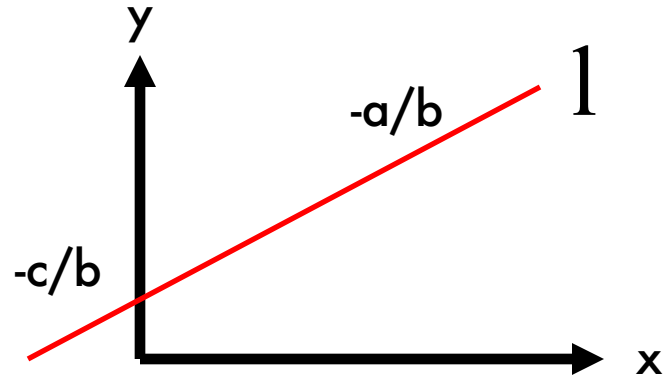
[HZ] Chapter 8 “More Single View Geometry”

[Hoeim & Savarese] Chapter 2

# Lines in a 2D plane

$$ax + by + c = 0$$

$$l = \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$



$$\text{If } x = [x_1, x_2]^T \in l$$

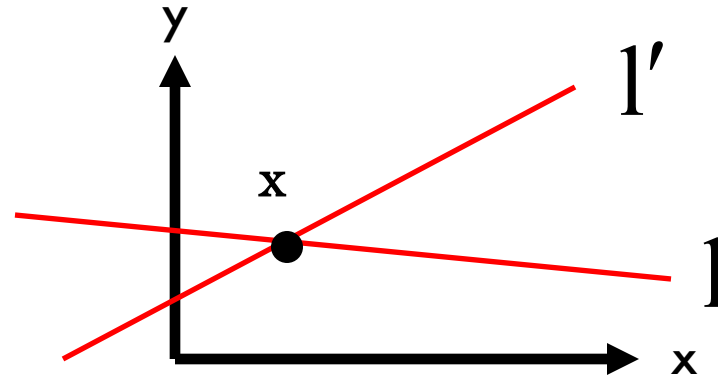
$$\begin{bmatrix} x_1 \\ x_2 \\ 1 \end{bmatrix}^T \begin{bmatrix} a \\ b \\ c \end{bmatrix} = 0$$

[Eq. 10]

# Lines in a 2D plane

Intersecting lines

$$x = l \times l' \quad [\text{Eq. 11}]$$



Proof

$$l \times l' \perp l \quad \rightarrow (l \times l') \cdot l = 0 \quad \rightarrow x \in l \quad [\text{Eq. 12}]$$

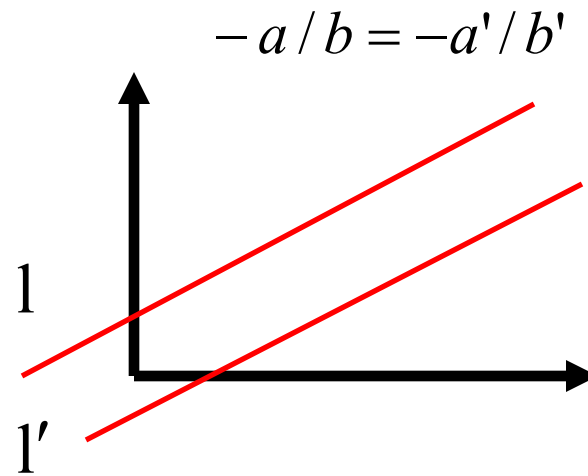
$$l \times l' \perp l' \quad \rightarrow \underbrace{(l \times l')}_x \cdot l' = 0 \quad \rightarrow x \in l' \quad [\text{Eq. 13}]$$

$\rightarrow x$  is the intersection point

# 2D Points at infinity (ideal points)

$$\mathbf{x} = \begin{bmatrix} x_1 \\ x_2 \\ x_3 \end{bmatrix}, x_3 \neq 0$$

$$x_\infty = \begin{bmatrix} x'_1 \\ x'_2 \\ 0 \end{bmatrix}$$



$$l = \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$

$$l' = \begin{bmatrix} a' \\ b' \\ c' \end{bmatrix}$$

Let's intersect two parallel lines:

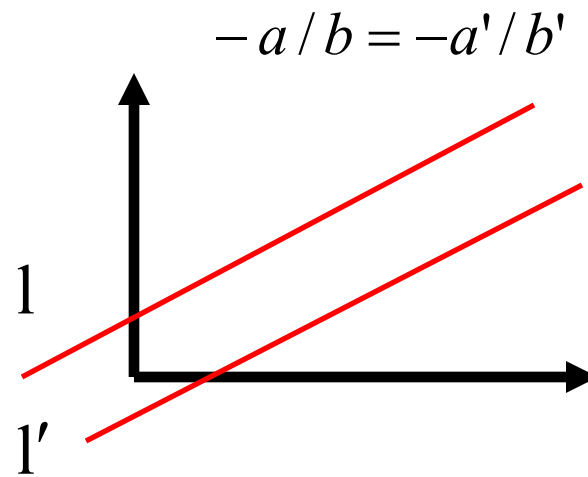
$$\rightarrow l \times l' \propto \begin{bmatrix} b \\ -a \\ 0 \end{bmatrix} = x_\infty \text{ [Eq.13]} \\ = \text{ideal point!}$$

- In Euclidian coordinates this point is at infinity
- Agree with the general idea of two lines intersecting at infinity



# 2D Points at infinity (ideal points)

$$\mathbf{x} = \begin{bmatrix} x_1 \\ x_2 \\ x_3 \end{bmatrix}, x_3 \neq 0$$



$$l = \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$

$$l' = \begin{bmatrix} a' \\ b' \\ c' \end{bmatrix}$$

Note: the line  $l = [a \ b \ c]^T$  pass trough the ideal point  $x_\infty = [b \ -a \ 0]^T$

$$l^T x_\infty = [a \ b \ c] \begin{bmatrix} b \\ -a \\ 0 \end{bmatrix} = 0 \quad \text{[Eq. 15]}$$

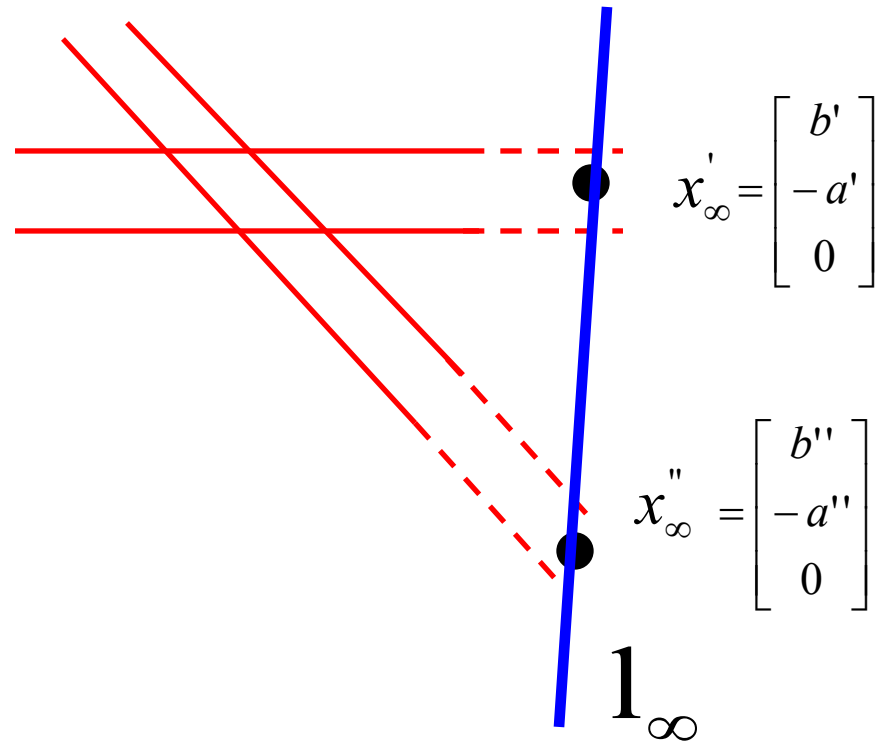
So does the line  $l'$  since  $a \ b' = a' \ b$

# Lines infinity $\mathbf{l}_\infty$

Set of ideal points lies on a line called the line at infinity.  
How does it look like?

$$\mathbf{l}_\infty = \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix}$$

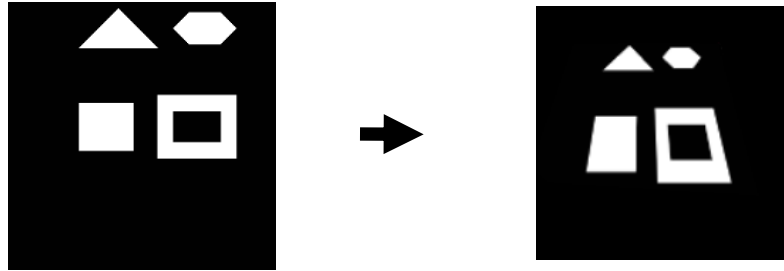
Indeed:  $\begin{bmatrix} x_1 \\ x_2 \\ 0 \end{bmatrix}^T \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix} = 0$



A line at infinity can be thought of the set of "directions" of lines in the plane

# Projective transformation of a point at infinity

$$H = \begin{bmatrix} A & t \\ v & b \end{bmatrix}$$



$$p' = H p$$

is it a point at infinity?

$$H p_{\infty} = ? = \begin{bmatrix} A & t \\ v & b \end{bmatrix} \begin{bmatrix} 1 \\ 1 \\ 0 \end{bmatrix} = \begin{bmatrix} p'_x \\ p'_y \\ p'_z \end{bmatrix}$$

[Eq. 17]

...no!

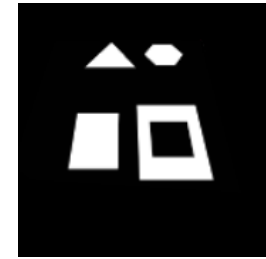
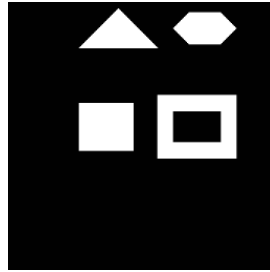
$$H_A p_{\infty} = ? = \begin{bmatrix} A & t \\ 0 & b \end{bmatrix} \begin{bmatrix} 1 \\ 1 \\ 0 \end{bmatrix} = \begin{bmatrix} p'_x \\ p'_y \\ 0 \end{bmatrix}$$

[Eq. 18]

An affine transformation of a point at infinity is still a point at infinity

# Projective transformation of a line (in 2D)

$$H = \begin{bmatrix} A & t \\ v & b \end{bmatrix}$$



$$l' = H^{-T} l$$

[Eq. 19]

is it a line at infinity?

$$H^{-T} l_{\infty} = ? = \begin{bmatrix} A & t \\ v & b \end{bmatrix}^{-T} \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix} = \begin{bmatrix} t_x \\ t_y \\ b \end{bmatrix} \quad \dots \text{no!}$$

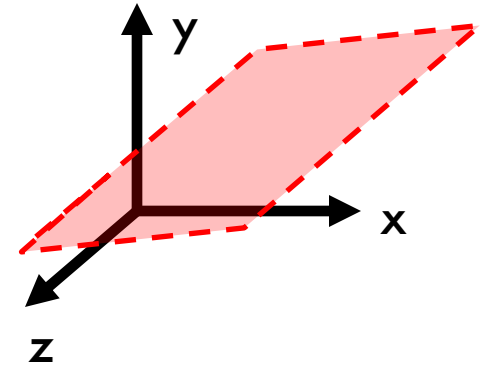
$$H_A^{-T} l_{\infty} = ? = \begin{bmatrix} A & t \\ 0 & 1 \end{bmatrix}^{-T} \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix} = \begin{bmatrix} A^{-T} & 0 \\ -t^T A^{-T} & 1 \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix}$$

[Eq. 21]

# Points and planes in 3D

$$X = \begin{bmatrix} X_1 \\ X_2 \\ X_3 \\ 1 \end{bmatrix}$$

$$\Pi = \begin{bmatrix} a \\ b \\ c \\ d \end{bmatrix}$$



$$x \in \Pi \Leftrightarrow x^T \Pi = 0$$

[Eq. 22]

$$ax + by + cz + d = 0$$

[Eq. 23]

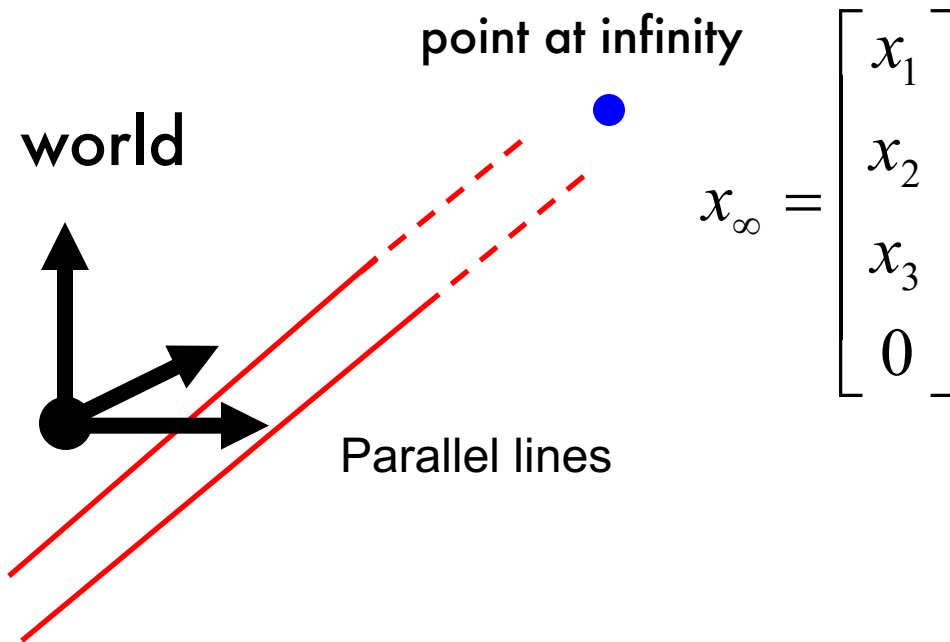
# Lines in 3D

- Lines have 4 degrees of freedom - hard to represent in 3D-space
- Can be defined as intersection of 2 planes

$$\begin{aligned}\mathbf{d} &= \text{direction of the line} \\ &= [a, b, c]^T\end{aligned}$$

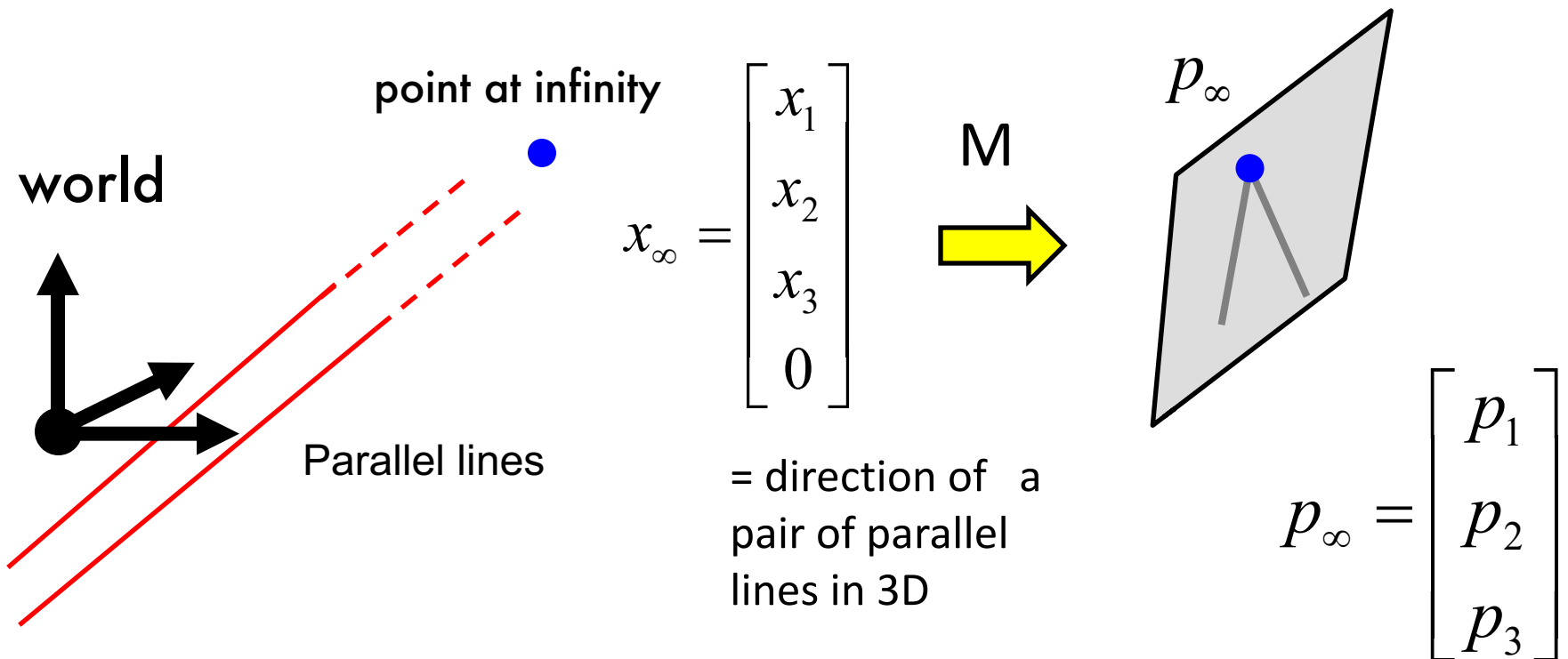
# Points at infinity in 3D

Points where parallel lines intersect in 3D



# Vanishing points

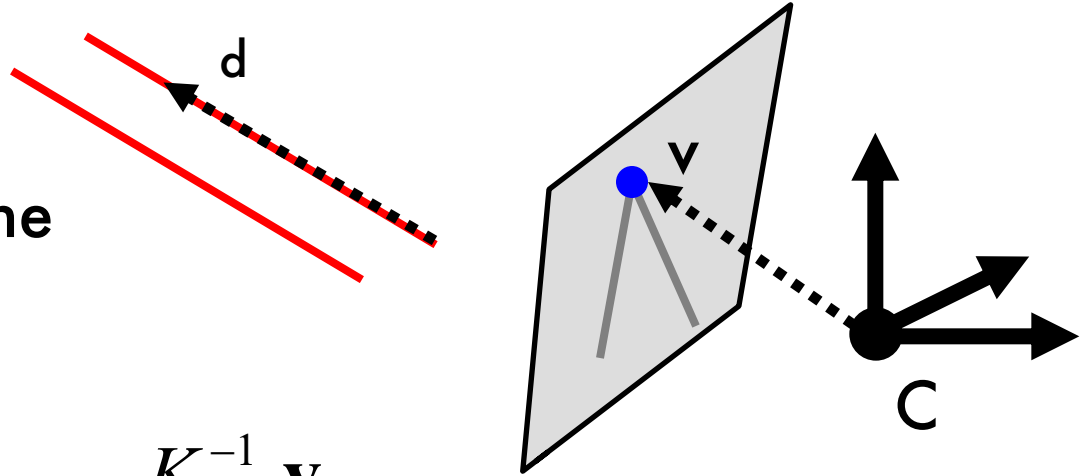
The projective projection of a point at infinity into the image plane defines a vanishing point.





# Vanishing points and directions

$\mathbf{d}$  = direction of the line  
 $= [a, b, c]^T$



$$\mathbf{v} = K \mathbf{d}$$

[Eq. 24]

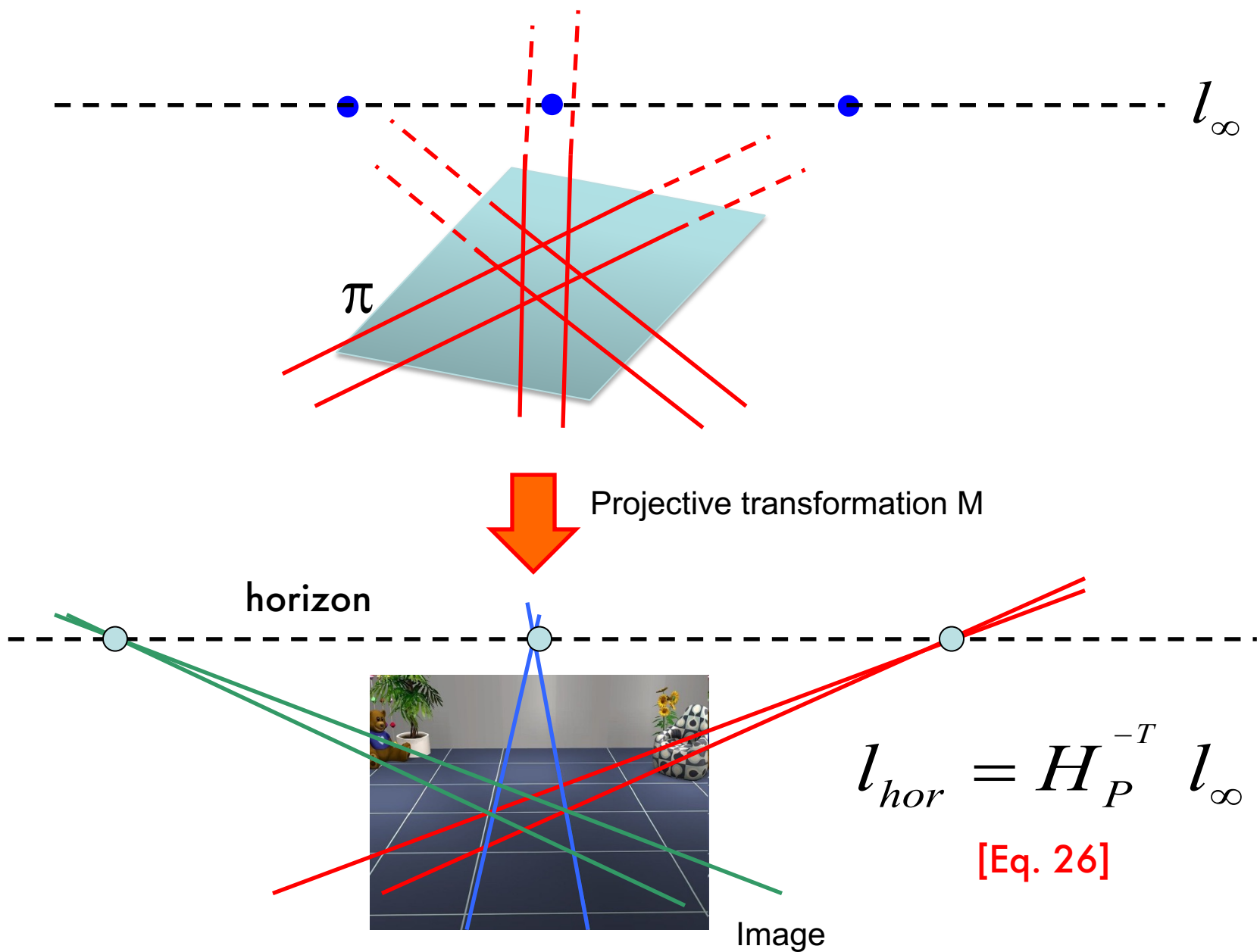
$$\mathbf{d} = \frac{K^{-1} \mathbf{v}}{\|K^{-1} \mathbf{v}\|}$$

[Eq. 25]

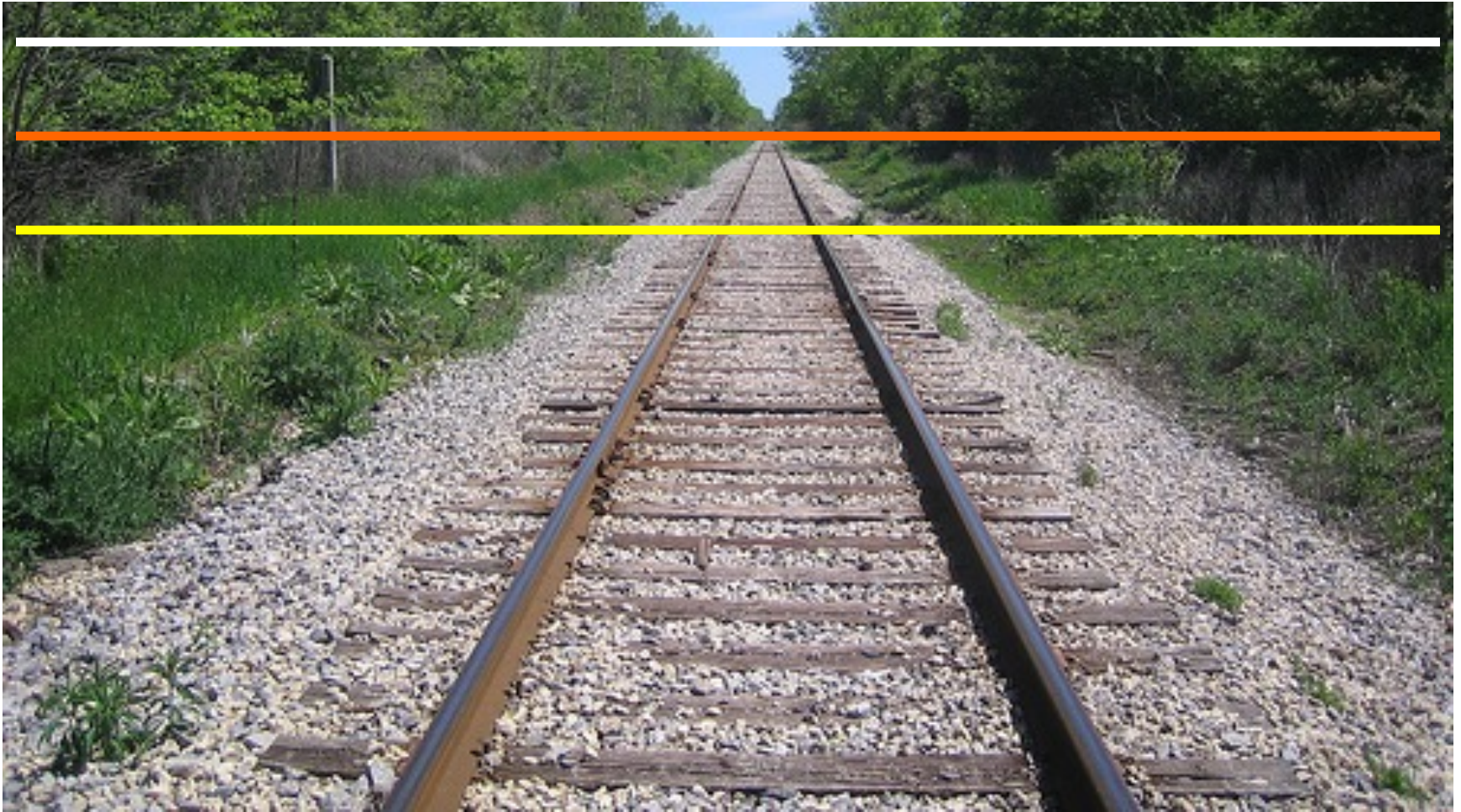
Proof:

$$X_\infty = \begin{bmatrix} a \\ b \\ c \\ 0 \end{bmatrix} \xrightarrow{M} \mathbf{v} = M X_\infty = K \begin{bmatrix} I & \mathbf{0} \end{bmatrix} \begin{bmatrix} a \\ b \\ c \\ 0 \end{bmatrix} = K \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$

# Vanishing (horizon) line



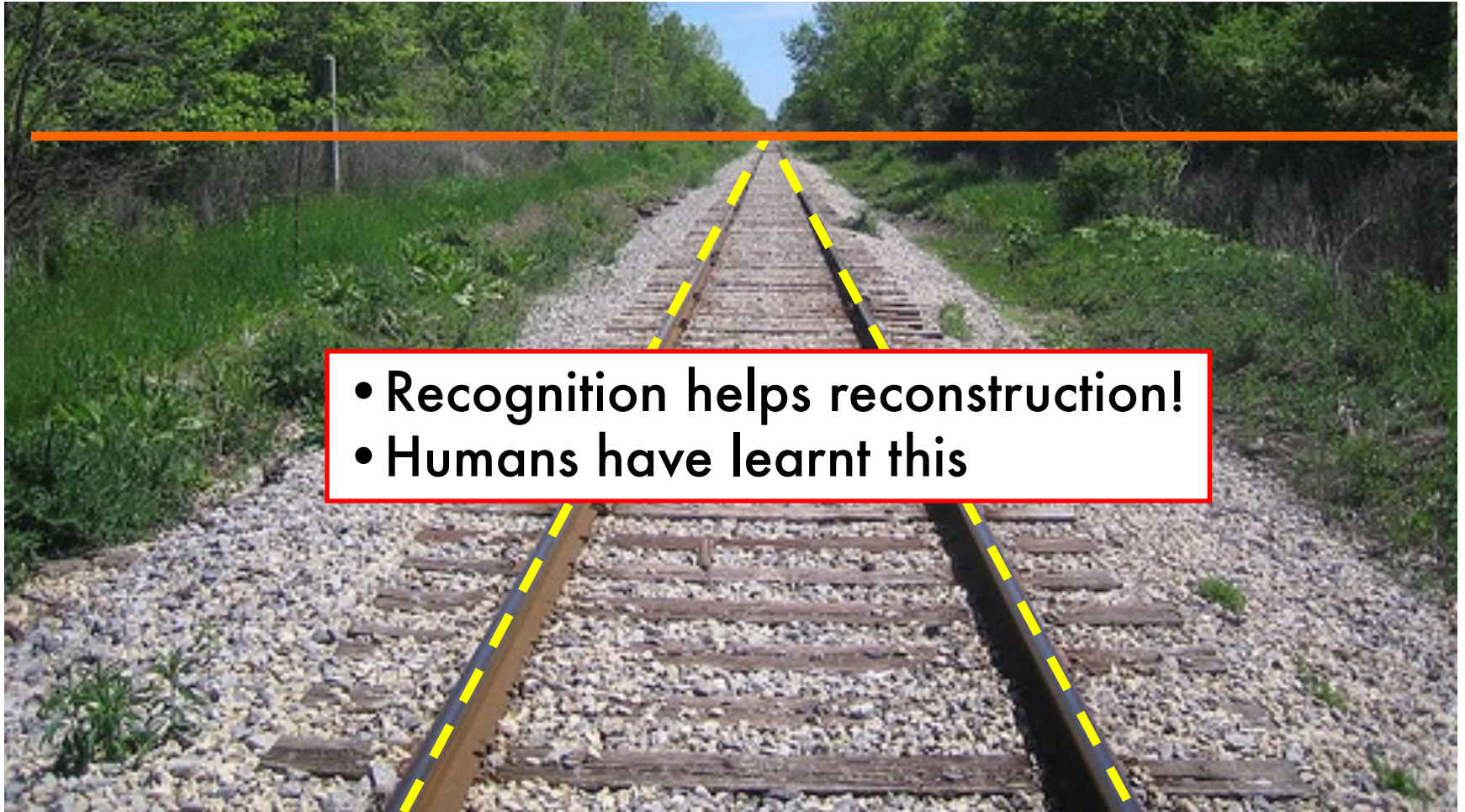
# Example of horizon line



The orange line is the horizon!



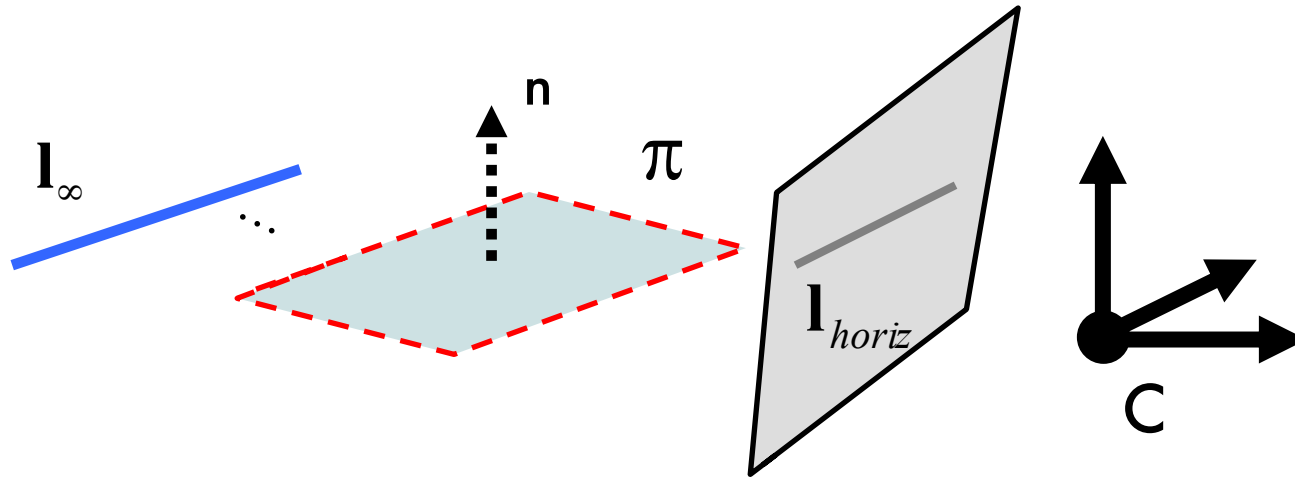
# Are these two lines parallel or not?



- Recognition helps reconstruction!
- Humans have learnt this

- Recognize the horizon line
- Measure if the 2 lines meet at the horizon
- if yes, these 2 lines are // in 3D

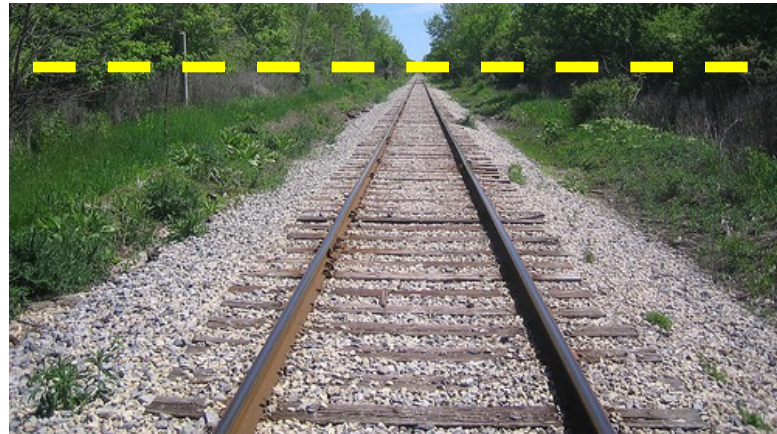
# Vanishing points and planes



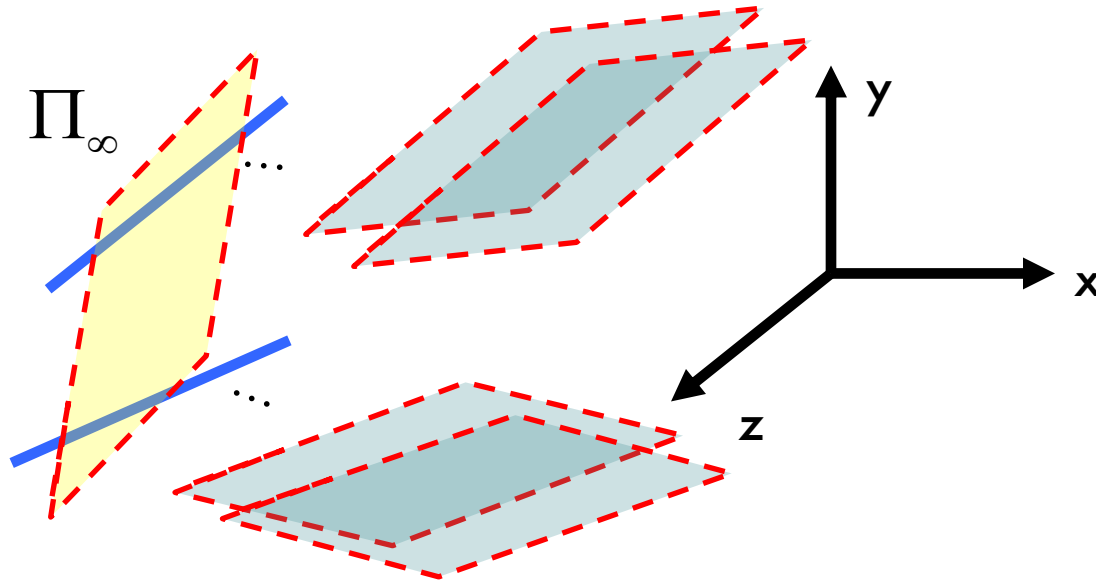
$$\mathbf{n} = \mathbf{K}^T \mathbf{l}_{horiz}$$

[Eq. 27]

See sec. 8.6.2 [HZ] for details



# Planes at infinity

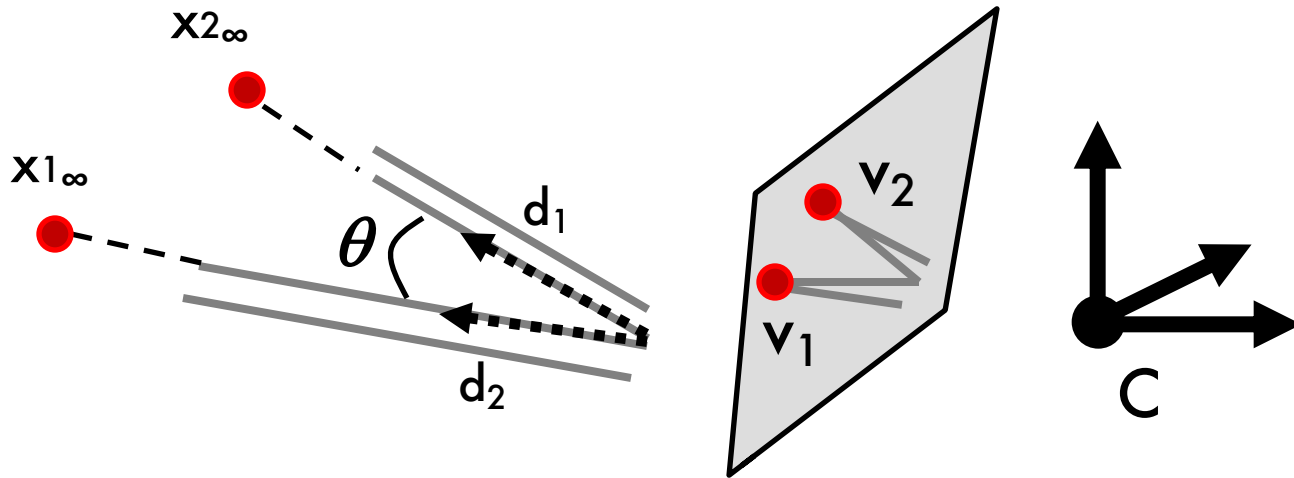


$$\Pi_{\infty} = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 1 \end{bmatrix}$$

plane at infinity

- Parallel planes intersect at infinity in a common line – **the line at infinity**
- A set of 2 or more lines at infinity defines the plane at infinity  $\Pi_{\infty}$

# Angle between 2 vanishing points



$$\cos \theta = \frac{V_1^T \omega V_2}{\sqrt{V_1^T \omega V_1} \sqrt{V_2^T \omega V_2}}$$

[Eq. 28]

$$\omega = (K K^T)^{-1}$$

[Eq. 30]

If  $\theta = 90 \rightarrow$   $V_1^T \omega V_2 = 0$  [Eq. 29]

Scalar equation

# Properties of $\omega$

$$\omega = (K K^T)^{-1}$$

[Eq. 30]

$$M = K \begin{bmatrix} R & T \end{bmatrix}$$

1.  $\omega = \begin{bmatrix} \omega_1 & \omega_2 & \omega_4 \\ \omega_2 & \omega_3 & \omega_5 \\ \omega_4 & \omega_5 & \omega_6 \end{bmatrix}$

symmetric and known up scale

2.  $\omega_2 = 0$  zero-skew

3.  $\omega_2 = 0$   
 $\omega_1 = \omega_3$  square pixel



# Summary

$$\mathbf{v} = K \mathbf{d}$$

[Eq. 24]

$$\mathbf{n} = K^T \mathbf{l}_{\text{horiz}}$$

[Eq. 27]

$$\cos \theta = \frac{\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2}{\sqrt{\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_1} \sqrt{\mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_2}}$$

[Eq. 28]

$$\theta = 90$$

→

$$\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2 = 0$$

[Eq. 29]

Useful to:

- To calibrate the camera
- To estimate the geometry of the 3D world

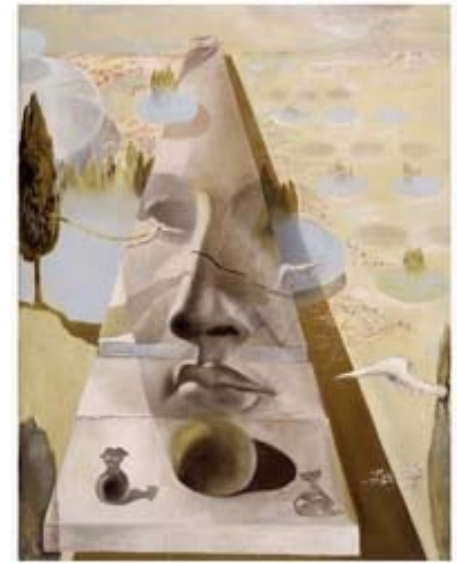
$$\boldsymbol{\omega} = (K K^T)^{-1}$$

[Eq. 30]

# Lecture 4

## Single View Metrology

- Review calibration
- Vanishing points and line
- Estimating geometry from a single image
- Extensions



### Reading:

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[HZ] Chapter 3 “Projective Geometry and Transformation in 3D”

[HZ] Chapter 8 “More Single View Geometry”

[Hoeim & Savarese] Chapter 2

# Single view calibration - example

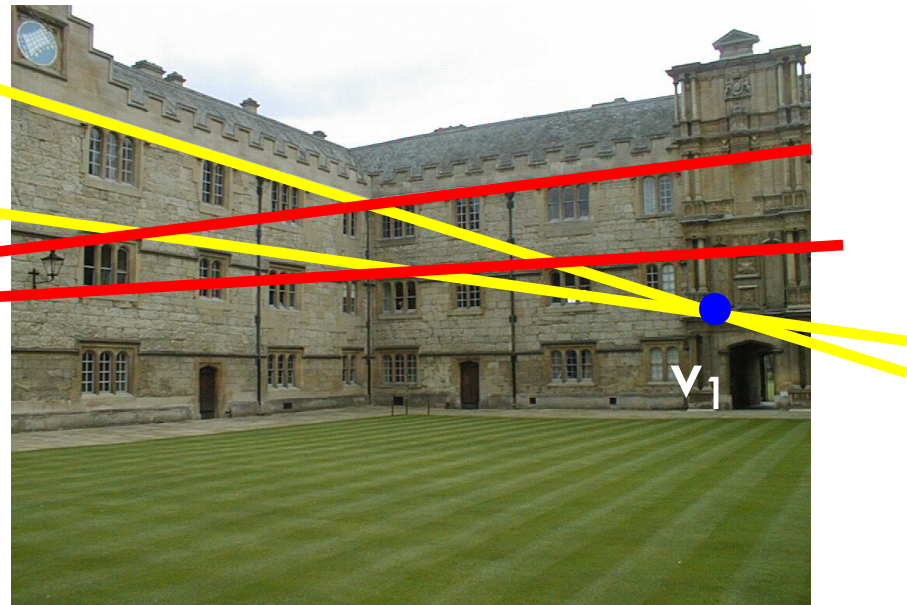
[Eq. 28]

$$\cos \theta = \frac{\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2}{\sqrt{\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_1} \sqrt{\mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_2}}$$

$\mathbf{v}_2$



$$\theta = 90^\circ$$



$$\begin{cases} \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2 = 0 \\ \boldsymbol{\omega} = (\mathbf{K} \mathbf{K}^T)^{-1} \end{cases} \quad \text{[Eq. 29]}$$



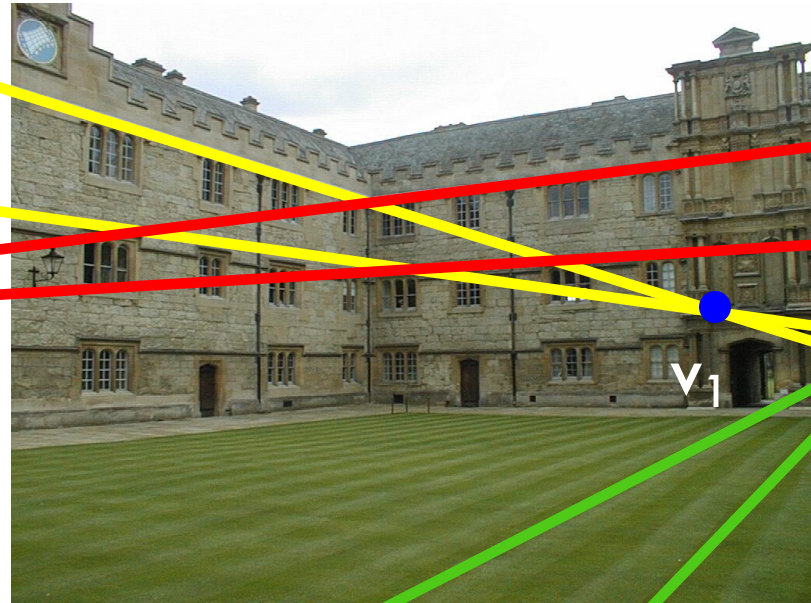
Do we have enough constraints to estimate  $\mathbf{K}$ ?  
 $\mathbf{K}$  has 5 degrees of freedom and Eq.29 is a scalar equation ☹

# Single view calibration - example

[Eq. 28]

$$\cos \theta = \frac{\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2}{\sqrt{\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_1} \sqrt{\mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_2}}$$

$\mathbf{v}_2$



$\mathbf{v}_1$

$\mathbf{v}_3$

[Eqs. 31]

$$\left\{ \begin{array}{l} \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2 = 0 \\ \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \\ \mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \end{array} \right.$$

# Single view calibration - example

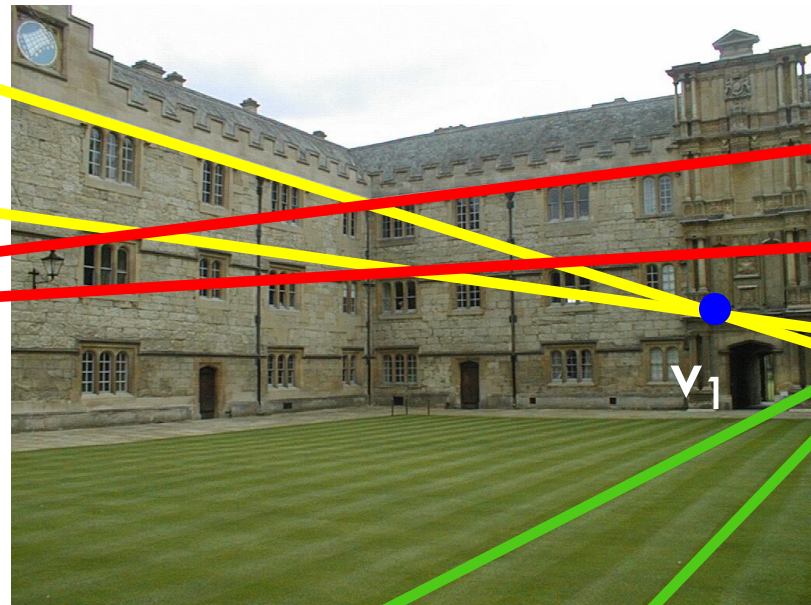
$$\boldsymbol{\omega} = \begin{bmatrix} \omega_1 & \omega_2 & \omega_4 \\ \omega_2 & \omega_3 & \omega_5 \\ \omega_4 & \omega_5 & \omega_6 \end{bmatrix} \quad \text{known up to scale}$$

$\mathbf{v}_2$

- Square pixels  $\rightarrow \omega_2 = 0$
- No skew  $\rightarrow \omega_1 = \omega_3$

[Eqs. 31]

$$\begin{cases} \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2 = 0 \\ \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \\ \mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \end{cases}$$



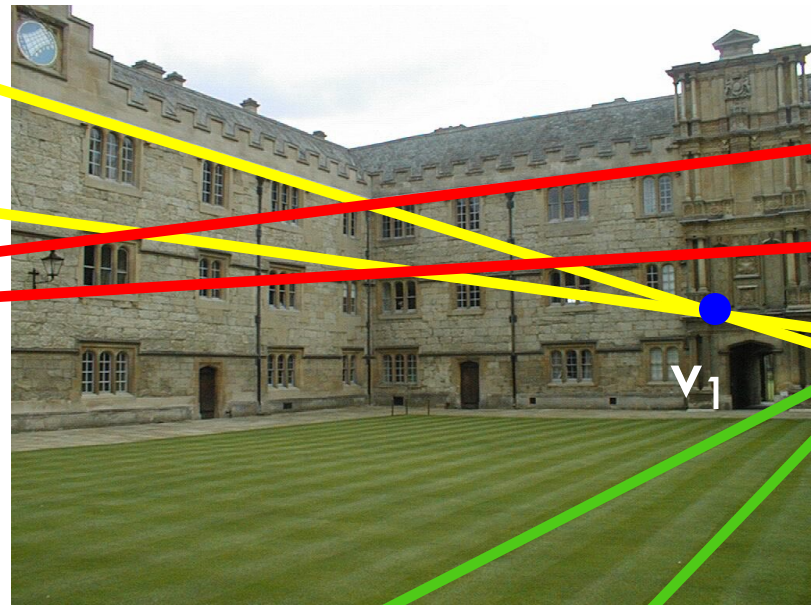


# Single view calibration - example

$$\omega = \begin{bmatrix} \omega_1 & 0 & \omega_4 \\ 0 & \omega_1 & \omega_5 \\ \omega_4 & \omega_5 & \omega_6 \end{bmatrix} \quad \text{known up to scale}$$

$\mathbf{v}_2$

- Square pixels  $\rightarrow \omega_2 = 0$
- No skew  $\rightarrow \omega_1 = \omega_3$



[Eqs. 31]

$$\begin{cases} \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2 = 0 \\ \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \\ \mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \end{cases}$$

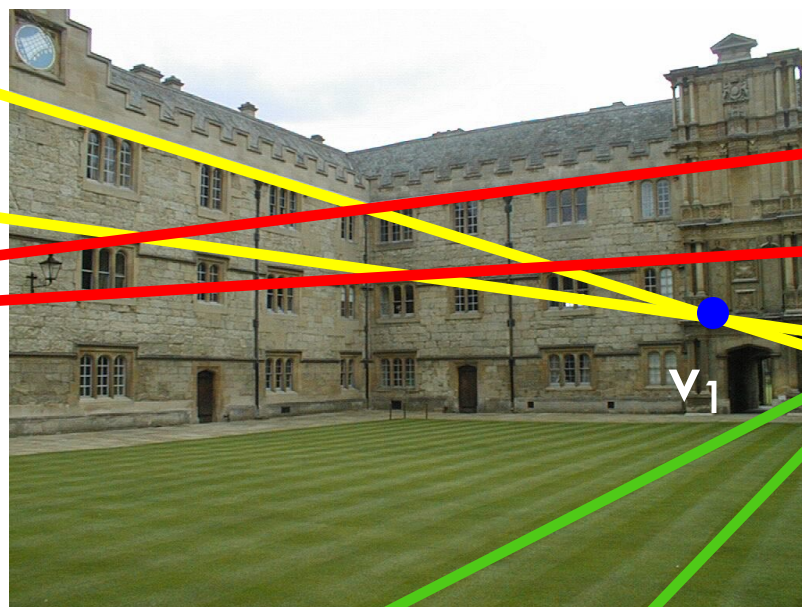
$\rightarrow$  Compute  $\omega$  !

# Single view calibration - example

$$\omega = \begin{bmatrix} \omega_1 & 0 & \omega_4 \\ 0 & \omega_1 & \omega_5 \\ \omega_4 & \omega_5 & \omega_6 \end{bmatrix}$$

$\mathbf{v}_2$

- Square pixels  $\rightarrow \omega_2 = 0$
- No skew  $\rightarrow \omega_1 = \omega_3$



[Eqs. 31]

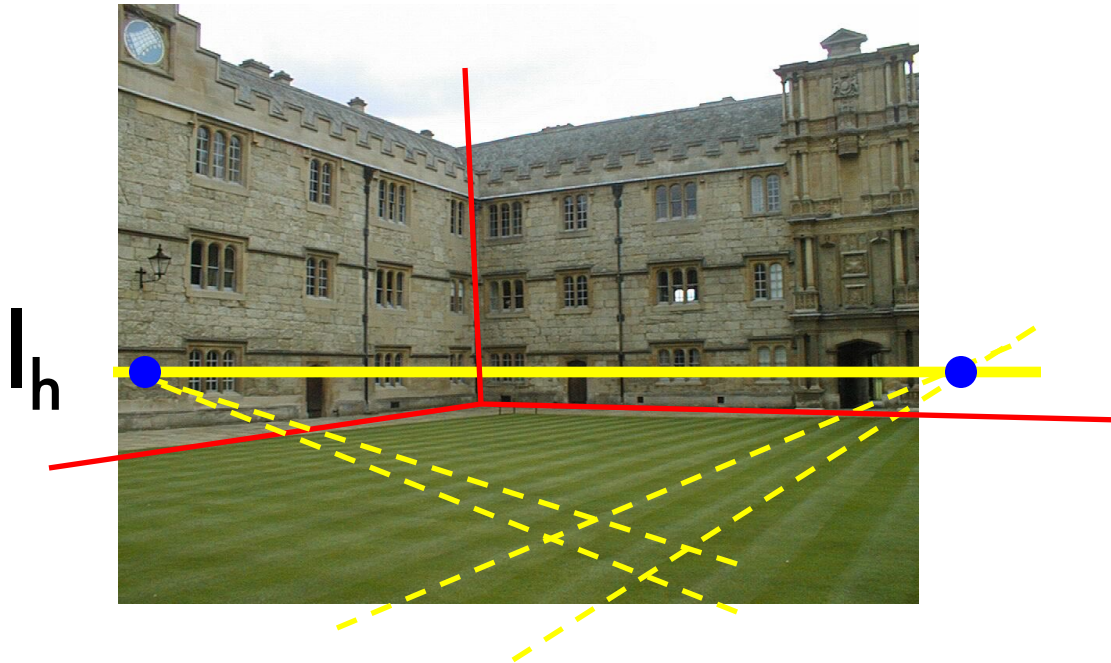
$$\begin{cases} \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2 = 0 \\ \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \\ \mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \end{cases}$$

Once  $\omega$  is calculated, we get  $\mathbf{K}$ :

$$\omega = (\mathbf{K} \mathbf{K}^T)^{-1} \rightarrow \mathbf{K}$$

(Cholesky factorization; HZ pag 582)

# Single view reconstruction - example



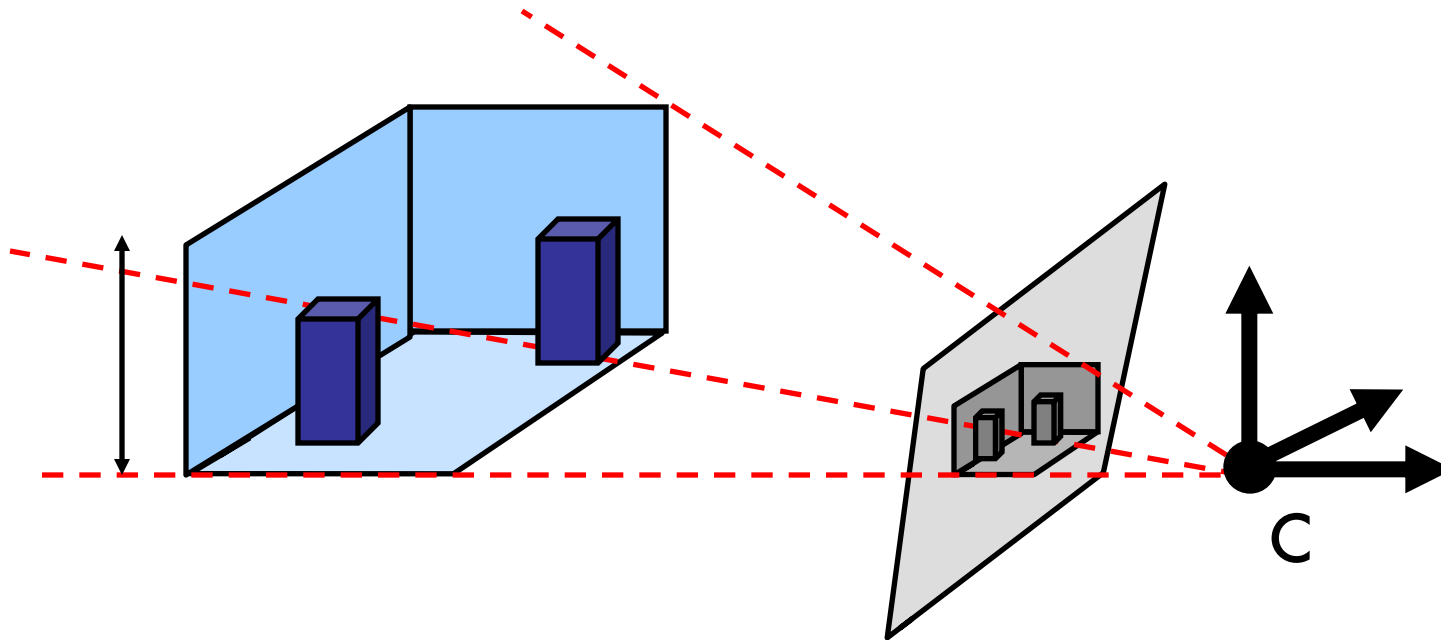
[Eq. 27]

$$\mathbf{K} \text{ known} \rightarrow \mathbf{n} = \mathbf{K}^T \mathbf{l}_{\text{horiz}} = \text{Scene plane orientation in the camera reference system}$$

Select orientation discontinuities



# Single view reconstruction - example



Recover the structure within the camera reference system

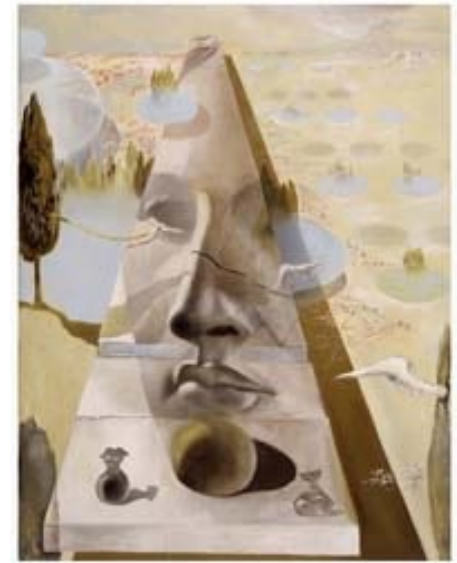
Notice: the actual scale of the scene is NOT recovered

- Recognition helps reconstruction!
- Humans have learnt this

# Lecture 4

## Single View Metrology

- Review calibration
- Vanishing points and lines
- Estimating geometry from a single image
- Extensions



### Reading:

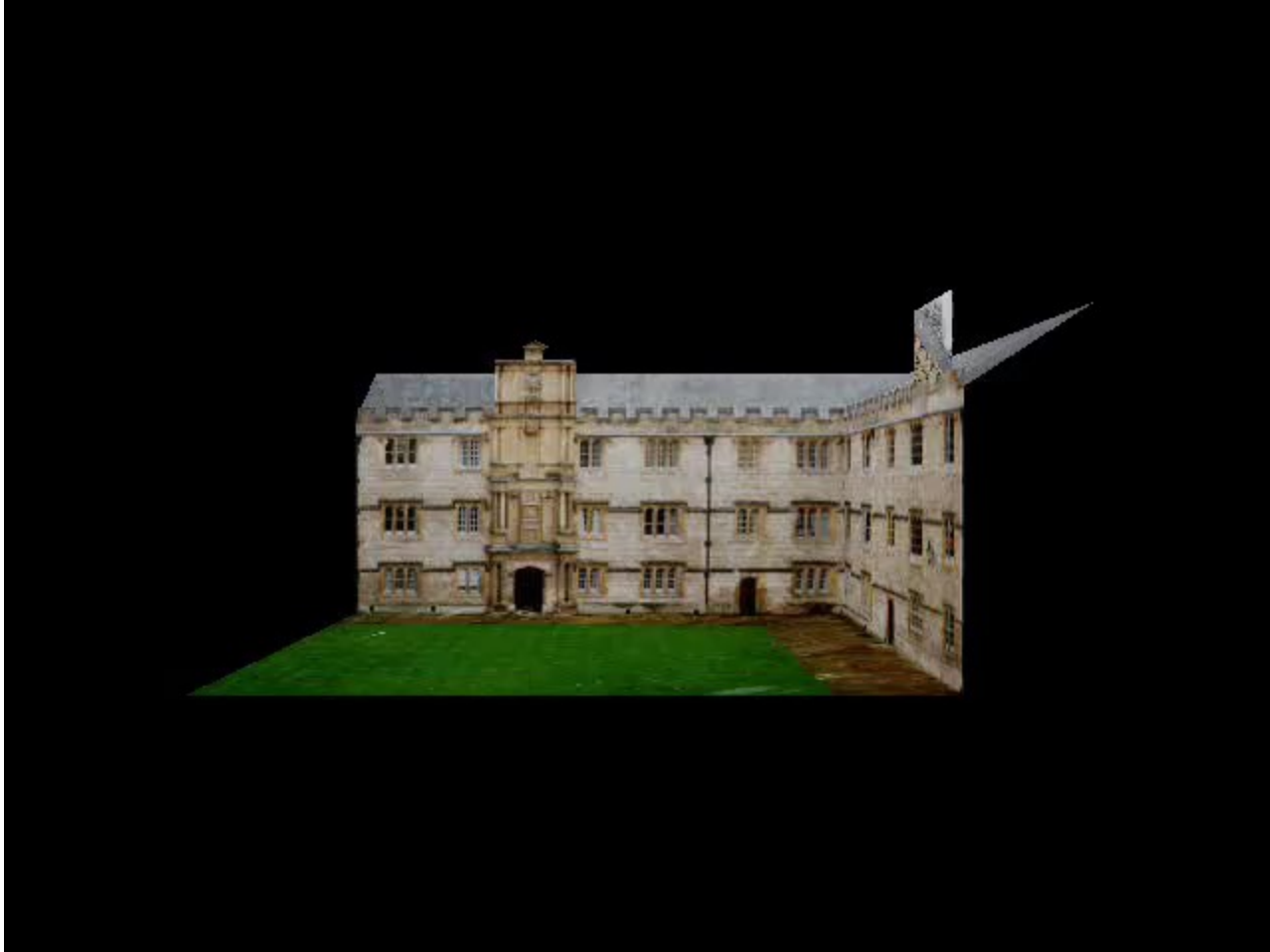
[HZ] Chapter 2 "Projective Geometry and Transformation in 3D"

[HZ] Chapter 3 "Projective Geometry and Transformation in 3D"

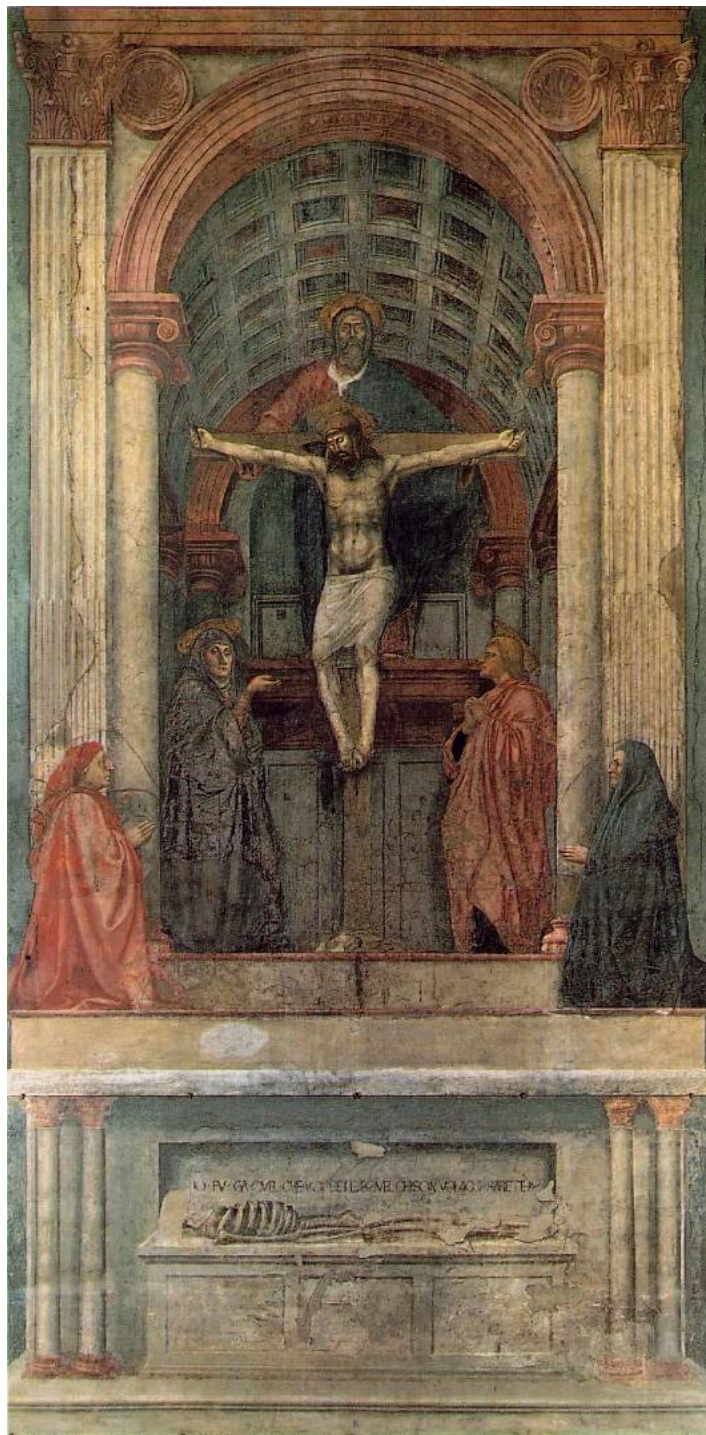
[HZ] Chapter 8 "More Single View Geometry"

[Hoeim & Savarese] Chapter 2









*La Trinita'* (1426)

Firenze, Santa Maria  
Novella; by Masaccio  
(1401~1428)



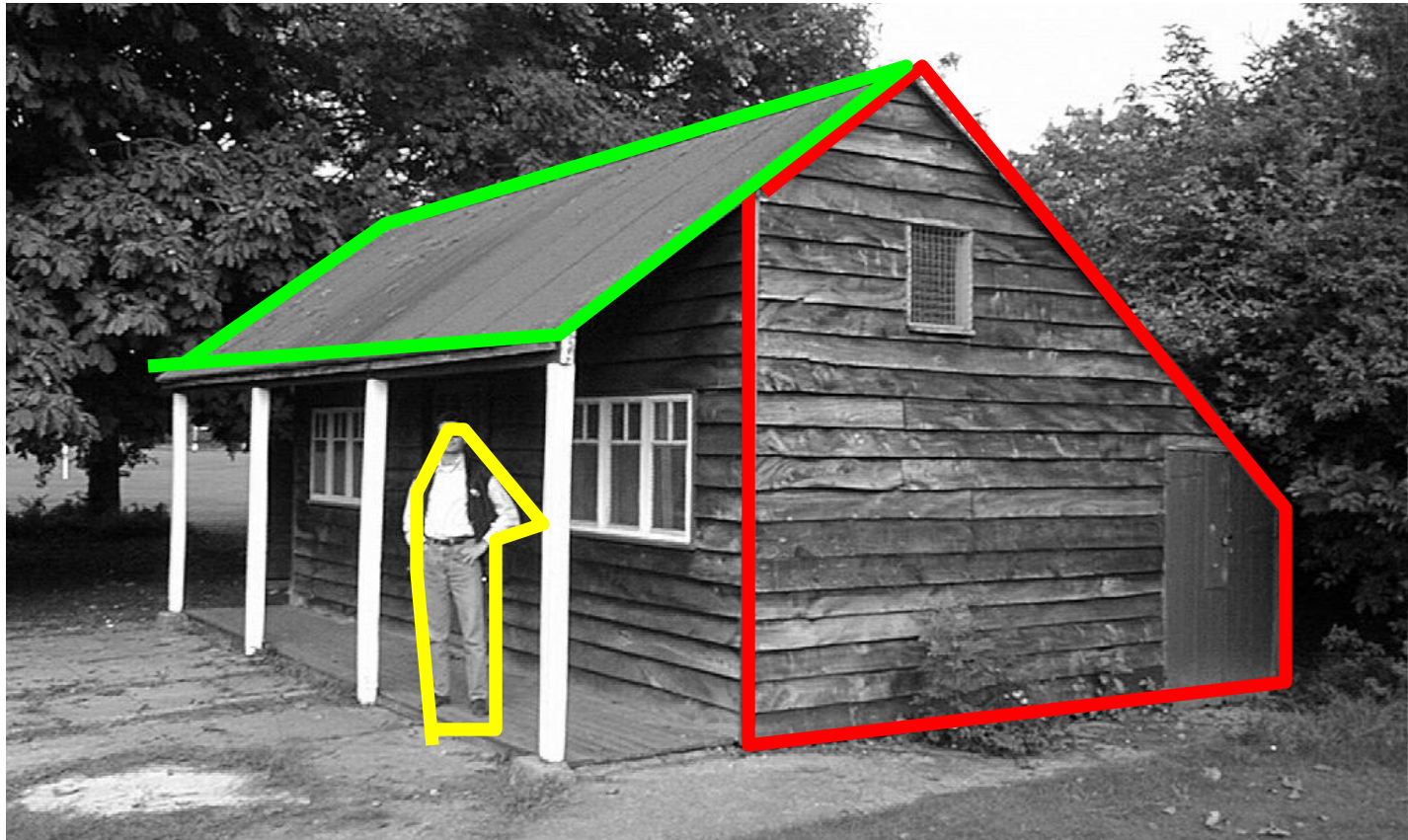
*La Trinita'* (1426)  
Firenze, Santa Maria  
Novella; by Masaccio  
(1401~1428)



<http://www.robots.ox.ac.uk/~vgg/projects/SingleView/models/hut/hutme.wrl>



# Single view reconstruction - drawbacks



## Manually select:

- Vanishing points and lines;
- Planar surfaces;
- Occluding boundaries;
- Etc..



# Automatic Photo Pop-up

Hoiem et al, 05



# Automatic Photo Pop-up

Hoiem et al, 05...



# Automatic Photo Pop-up

Hoiem et al, 05...



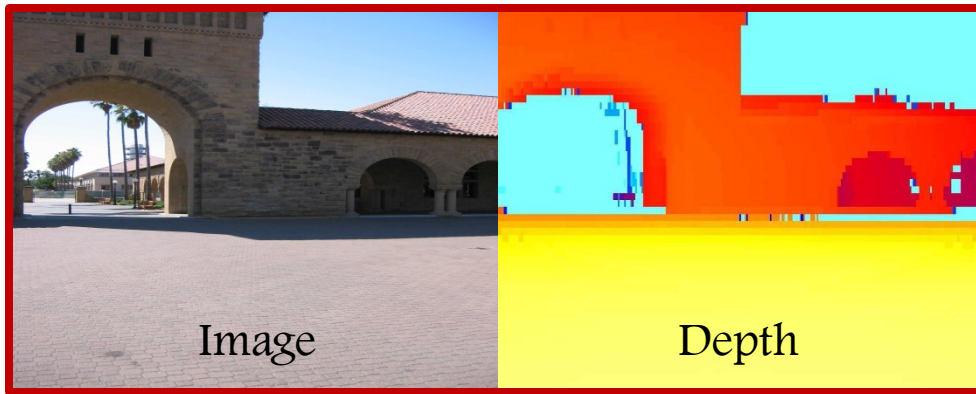
**Software:**

<http://www.cs.uiuc.edu/homes/dhoiem/projects/software.html>

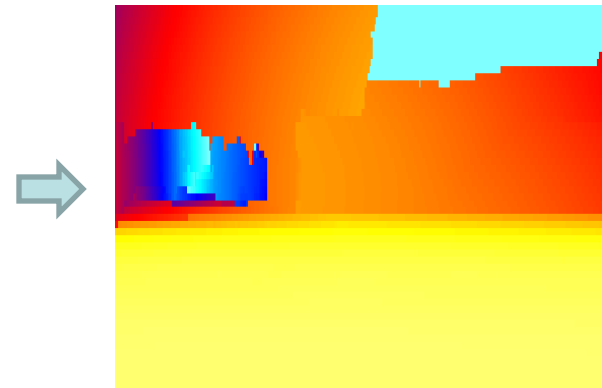
# Make3D

Saxena, Sun, Ng, 05...

Training

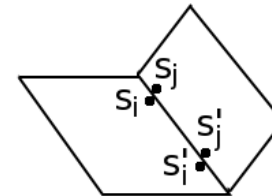


Prediction

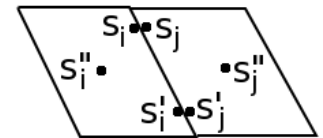


Plane Parameter MRF

$$P(\alpha|X, \nu, y, R; \theta) = \frac{1}{Z} \prod_i f_1(\alpha_i|X_i, \nu_i, R_i; \theta) \prod_{i,j} f_2(\alpha_i, \alpha_j|y_{ij}, R_i, R_j)$$



(a)  
Connectivity



(b)  
Co-Planarity

# Make3D

Saxena, Sun, Ng, 05...



A software: **Make3D**  
“Convert your image into 3d model”

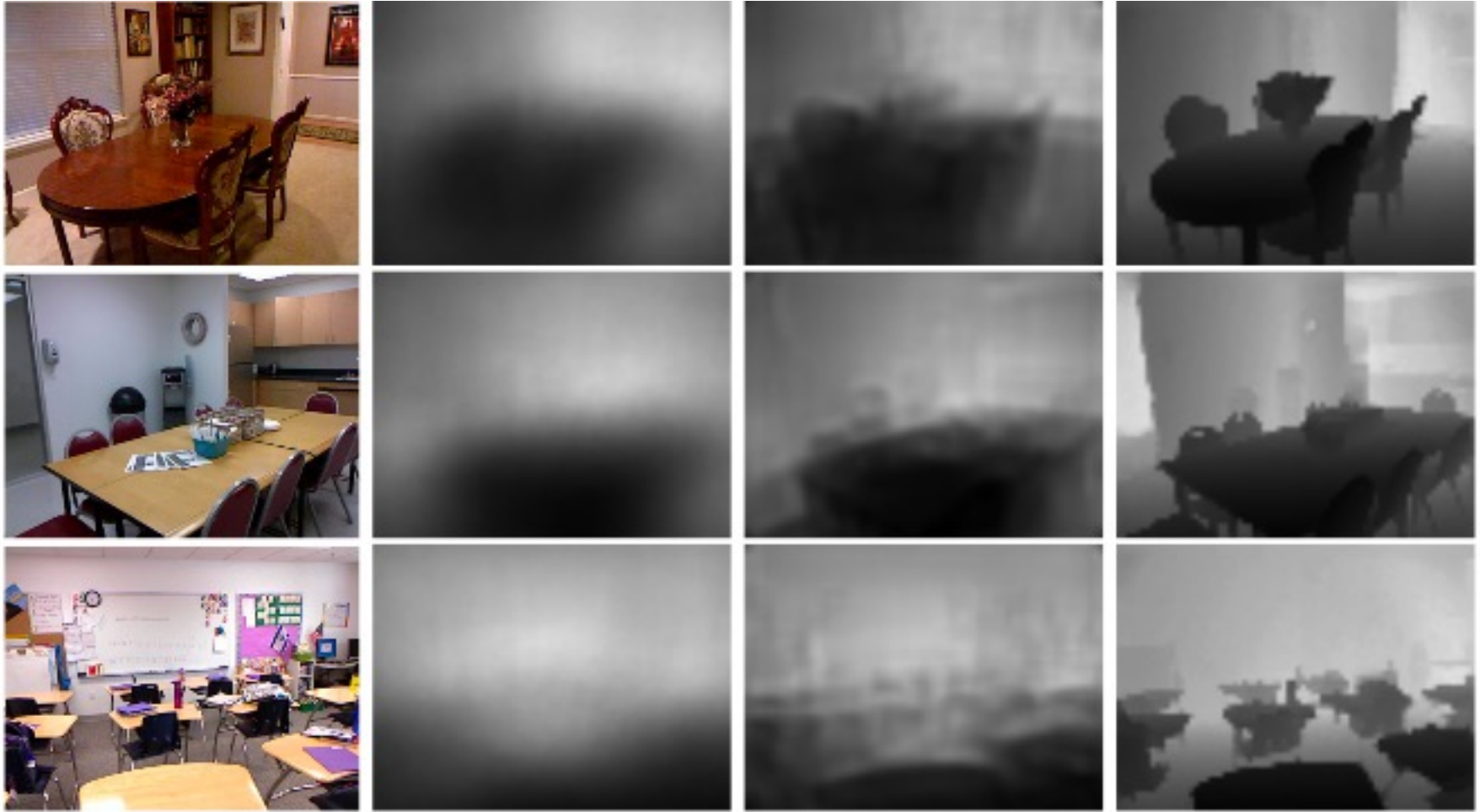
<http://make3d.stanford.edu/>

<http://make3d.cs.cornell.edu/>



# Depth map reconstruction using deep learning

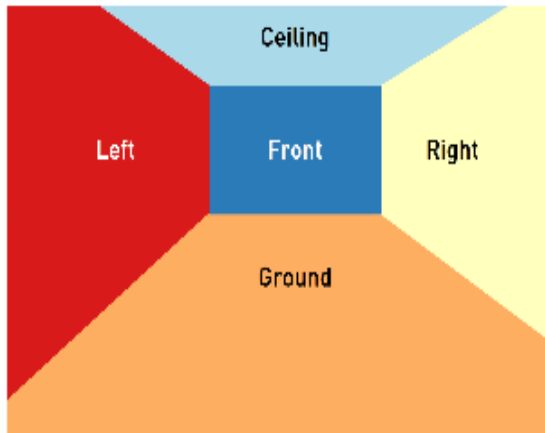
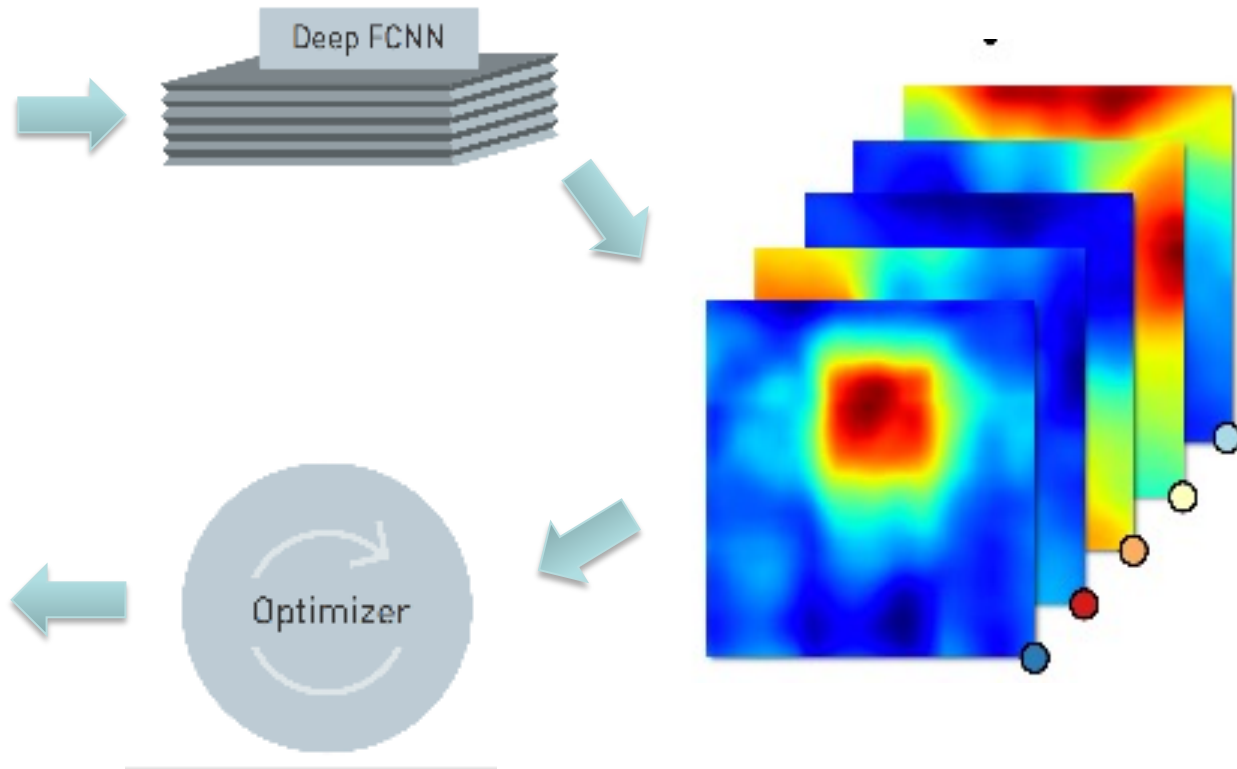
Eigen et al., 2014



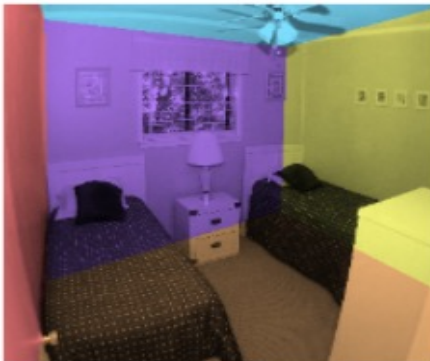
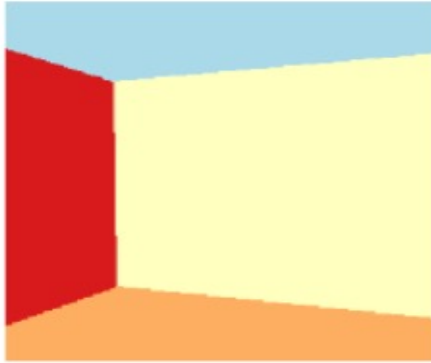
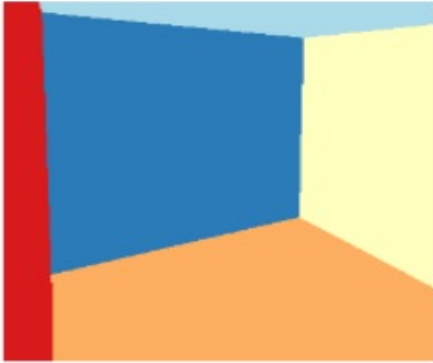
Depth Map Prediction from a Single Image using a Multi-Scale Deep Network,  
Eigen, D., Puhrsch, C. and Fergus, R. Proc. Neural Information Processing Systems 2014,

# 3D Layout estimation

Dasgupta, et al. CVPR 2016



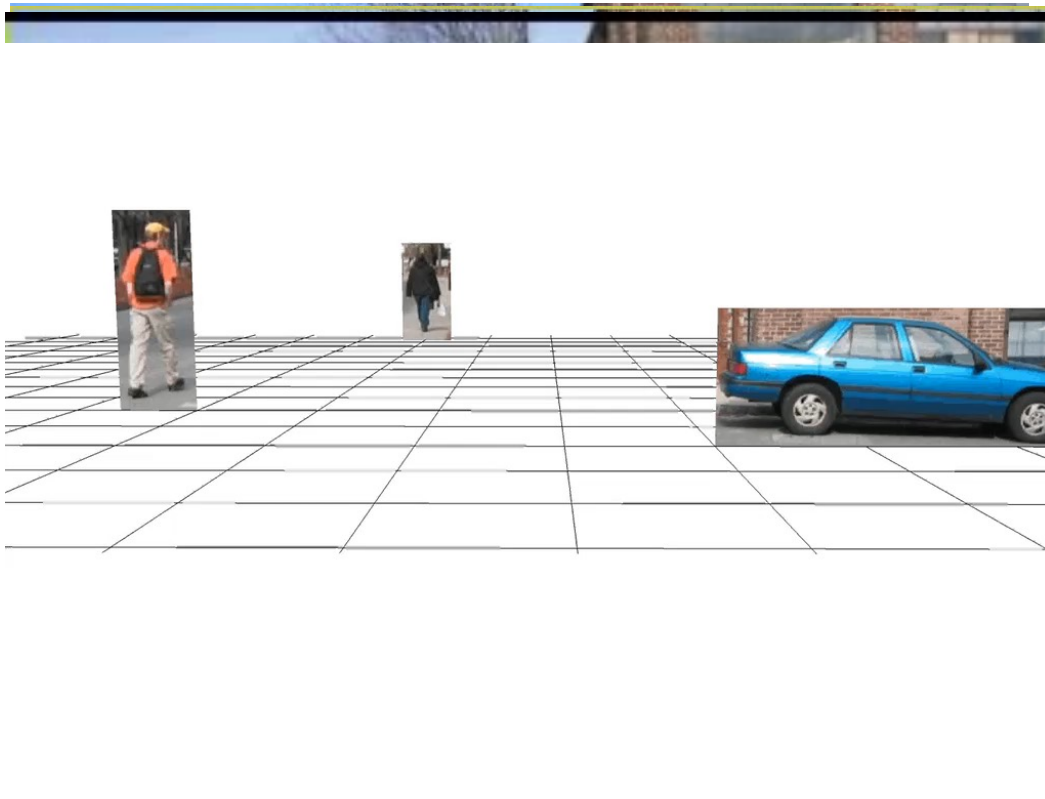
# 3D Layout estimation





# Coherent object detection and scene layout estimation from a single image

Bao, et al., CVPR 2010, BMVC 2010



# Next lecture:

## Multi-view geometry (epipolar geometry)

# Appendix